

Charles L. Rosenblum, Ph.D.

3934 California Ave., #2
Pittsburgh, PA 15212

thisisclr@gmail.com
412 979 3477

Education

- 2009 *Ph.D. in Architectural History*, University of Virginia, Charlottesville, VA
Dissertation: The Architecture of Henry Hornbostel
ACLS Henry Luce Foundation Dissertation Fellowship Recipient
Concentrations: American architecture; Modern European and Renaissance/Baroque
- 1997 *Master of Architectural History*, University of Virginia
Thesis Topic: "Frank Lloyd Wright's San Francisco Office"
- 1987 *Bachelor of Arts* major in art history, Yale University, New Haven, CT
Walter Louis Ehrich Prize in Art History

Employment (Academic)

- Fall 1998 – Spring 2009, *Adjunct Assistant Professor*, School of Architecture, Carnegie Mellon University, Pittsburgh, PA
Courses: Architecture of Henry Hornbostel
History of Sustainable Architecture
Renaissance and Baroque Architecture
"Buzzwords," Contemporary Architectural Speech
Contemporary Architectural Theory I
Contemporary Architectural Theory II
- Fall 2012 *Adjunct Faculty*, University of Pittsburgh, Pittsburgh, PA
Course: Architecture of Frank Lloyd Wright
- Fall 2009 – Spring 2012 *Assistant Teaching Professor*, College of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
Courses: Critical Histories of the Arts, Modern Visual Culture
History of Sustainable Architecture
- Fall 2006 – Spring 2012 *Adjunct Assistant Professor*, School of Art, Carnegie Mellon University, Pittsburgh, PA
Courses: Modern Visual Culture
Contemporary Visual Culture
Synergistic Space
- Fall 1999 – Spring 2001 *Adjunct Assistant Professor*, Indiana University of Pennsylvania, Indiana, Pennsylvania
Courses: Introduction to Art
Arts of the Twentieth Century
Modern Art, Spring
Senior Seminar in Art

Employment (Professional)

- 1996 – 1998 *Public Relations/Business Development*, William McDonough + Partners, Charlottesville, VA
- 1989 – 1991 *Public Relations Coordinator*, Cesar Pelli & Associates, New Haven, CT
- 1988 *Marketing Coordinator*, Arthur Lubetz Associates, Pittsburgh, PA
- 1987 *Tour guide* at Fallingwater, Mill Run, PA

Journalism (Regular Contributions)

- 2014 – present *Contributing Writer*, Next Pittsburgh. Articles on architecture, development and built environment on monthly or more frequent basis for a regional online publication.
- 2013 – present *Contributing Writer, Architecture Critic*, Pittsburgh Quarterly. Regular articles on architecture for the region's most critically acclaimed print magazine.
- 1999 – present *Architecture Critic*, Pittsburgh City Paper. Long-standing award-winning architecture writer and critic for the region's leading arts and entertainment news weekly.
- 1992 – present Freelance writer for a variety of international, national, and regional publications primarily in the built environment and visual arts. Listed selectively below.

Special Projects

Archtober. A daily series of on-line architectural essays to parallel New York City's month-long celebration of architecture. charlze.tumblr.com. October 2014.

Historical Consultant, Guastavino Residence. Requested by the office of Guastavino scholar and author Jeffrey Ochsendorf to comment on the attribution of the Guastavino House in Long Island to Hornbostel. Produced a detailed researched report on attribution of Hornbostel projects generally and this one specifically. August 2014.

Historical Researcher, House of Gold, Wilkinsburg, PA. collaborative project with Dee Briggs. Researched and wrote a complete history of 1404 Swissvale Avenue from European settlement through the most recent owners. This project, which received broad national publicity. July 2014.

"Henry Hornbostel: In Architecture and Legacy " Associate Producer, Historical Consultant, and on-air expert for a documentary broadcast on WQED-TV and shown at film festivals nationally. Production tasks included inviting, preparing, and interviewing national experts Robert Stern, Michael Graves and Barry Bergdoll for on-camera appearances. Uncredited writing is substantially based on University of Virginia dissertation of 2009. Aired November 2013. Napa Valley Film Festival, November 2014.

Selected Publications In Books, Catalogues, Journals

- "Casting Aspersions: Debating Iron Ornament in New York's East River Bridges." In Dobraszczuk and Sealy, eds. *The Aesthetics of Iron Architecture: Formations, Exchanges, Endings*. Farnham, Surrey, UK: Ashgate Publishing, expected date, 2015.
- "Architects Turned Sculptors." In *Constructs*, ed. Nina Rapaport. New Haven: Yale School of Architecture. Fall 2014.
- "The Constrained Future and Infinitely Variable Past of Parametricism." In *Interpunct*, Parameter issue. Pittsburgh: Carnegie Mellon University Journal of Architecture. 2013.
- "Pittsburgh Architecture in the Twenty-First Century," in Al Tannler, *Pittsburgh Architecture in the Twentieth Century*. Pittsburgh: PHLF, 2013.
- Essay in *Every Building a Museum: 25 Years of Springboard Design*. Pittsburgh: Springboard Design, 2012.
- "Architectural Sculpture of Dee Briggs." Catalogue essay in *Dee Briggs* (Regina Miller Gallery, Carnegie Mellon University, August 31 – October 28, 2007).
- "Angelo Ciotti" and "George Lipchak" catalogue essays in *Pittsburgh Now* (Space Gallery, Pittsburgh Cultural Trust, May 3 – 31, 2008).
- "Henry Hornbostel." in *Invisible Giants*. (New York: Oxford University Press, 2002).

Introduction to *Henry Hornbostel: An Architect's Master Touch*. (Pittsburgh: PH&LF with Roberts Rinehart, 2002), p. xvii-xxi.

"Cesar Pelli's Petronas Towers," "Jorn Utzon's Sydney Opera House," "Minoru Yamasaki's World Trade Center," and "Peter Eisenman's Wexner Center," in *Icons of Modern Architecture*, (Prestel Verlag, 1998).

"Henry Hornbostel." *Dictionary of American Biography*, 1998.

"Gwathmey, Charles," *International Dictionary of Architects*, ed. Randall Van Vynckt. Chicago: St. James Press, 1993.

Project descriptions, biographies, bibliography, project list, awards list and captions in *Cesar Pelli: Buildings and Projects, 1965-1990*, (New York: Rizzoli International Publications, 1990).

Conference Papers

"Catachresis and Cononymity: The Paradoxical Taxonomy of Beaux Arts Architecture as Exemplified in the Work of Henry Hornbostel." College Art Association National Conference, February 15, 2013.

"The Evolving Role of the Architect in History: Henry Hornbostel and Questions of Trust." AIA Pittsburgh: Build Pittsburgh, May 6, 2010.

"Reform Judaism and the Progressive Beaux Arts in the Architecture of Henry Hornbostel's Rodef Shalom. Rodef Shalom Historical Symposium: Honoring Our Builders and Our Building, Pittsburgh, PA. November 4, 2007.

"Precedent and Principle in the Architecture of Peter Berndtson and Cornelia Brierly," Frank Lloyd Wright Foundation Convention, Pittsburgh, PA, July 2002.

"The Architectural History of Carr's Hill," delivered at the workshop, *the University of Virginia in the Twentieth Century*, commemorating the 100th Anniversary of the Burning of the Rotunda, the University of Virginia, Charlottesville, VA, April 13, 1996.

"Amaza Lee Meredith: Modernism in Black and White," delivered at the conference, *Women in American Architecture*, sponsored by the University of Virginia and Virginia Commonwealth University, Richmond, VA, September 25, 1995.

Selected Lectures/Symposia/Tours

Allegheny County Courthouse Tour. Pittsburgh Office of Public Art. November 2014.

"Chairs" Pecha Kucha. Pittsburgh AIA, October 9, 2014.

"What I Learned from the Pittsburgh Vintage Grand Prix" Pecha Kucha. Pittsburgh AIA. October 27, 2013.

"Henry Hornbostel's College of Fine Arts: Entries from a Built Encyclopedia." Lecture, Carnegie Mellon University and Carnegie Museum of Art. Pittsburgh, January 30, 2012

"Finding Palladio in Pittsburgh." Carnegie Museum of Art, Heinz Architectural Center, as part of "Palladio and His Legacy: A Transatlantic Journey," September, 2011.

"Henry Hornbostel and the Government Skyscraper: The Highest Form of Art." Lecture. Bohlin Cywinski Jackson Architects, Pittsburgh, November 11, 2009.

Peter Berndtson and Cornelia Brierly Architecture tour. Frank Lloyd Wright Preservation Trust tour. October 12, 2008.

"Open Systems." Fifth Year Architecture Show. Carnegie Mellon University. May 14, 2008.

Peter Berndtson and Cornelia Brierly Architecture tour. Society of Architectural Historians Conference. Pittsburgh, PA. April 14, 2007.

"Porter Hall: Industry and the Beaux Arts in the Architecture of Henry Hornbostel." Porter Hall Centennial. Carnegie Mellon University. April 29, 1906.

"Writing and Architecture." Bachelor of Humanities and Arts Senior Seminar. Carnegie Mellon University. March 9, 2006.

Fallingwater and Kentuck Knob tour. National Trust for Historic Preservation visiting group. February 3, 2006.

"Creative Uses of Architectural History in Contemporary Architecture." Wood Street Galleries, Pittsburgh, PA. October 14, 2005.

"Classicism in Pittsburgh Architecture." Pittsburgh History and Landmarks Foundation. February 7, 2005.

"The Architectural History of the Pittsburgh Filmmakers Site and Neighborhood," Pittsburgh FilmmakersMedia Arts Campus Committee, Pittsburgh, Pennsylvania. June 8, 2004.

"Clayton: Architecture in Context," docent training, Clayton: The Henry Clay Frick Mansion, Pittsburgh, Pennsylvania, September 8, 2003.

"Pittsburgh Architecture," guided tour, Denver Museum of Art visiting patrons group, Pittsburgh, Pennsylvania, April 10, 2003.

"Understanding Frank Lloyd Wright's Architecture," Frank Lloyd Wright's Kentuck Knob, Chalk Hill, Pennsylvania, March 9, 2003.

"Henry Hornbostel," Academy for Lifelong Learning, Carnegie Mellon University, Pittsburgh, Pennsylvania. Spring 1999.

Exhibitions

Research Associate, *Designing Oakland*, Carnegie Museum of Art, Heinz Architectural Center, Pittsburgh, PA, Summer 2002.

Curator, *Precedent and Principle: The Pennsylvania Architecture of Peter Berndtson and Cornelia Brierly*. Associated Artists of Pittsburgh Gallery, June 29 - July 14, 1999.

Research Assistant, *Pittsburgh Architecture, circa 1990*, Carnegie Museum of Art, Heinz Architectural Center, Pittsburgh, PA, 1994.

Project Manager, *Cesar Pelli: Buildings and Projects*, Phillips Exeter Academy Gallery of Art, Exeter, NH, Fall 1990.

Selected Journalism

"The Duncan House." *Frank Lloyd Wright Quarterly* 19:3 (Summer 2008).

"Pittsburgh's New Arena: Back to the Future?" *Architectural Record*, October 2007.

"Coop Himmelblau's Addition Opens." *Architectural Record*, September 2007.

"Brits Get Gritty." *Architectural Review* 221:1323 (May 2007).

"Alluring Plans for Pittsburgh." *Metropolismag.com*, posted March 23, 2007.

"Works Like a Charm." *Architects' Newspaper* 05, March 21, 2007.

"Viñoly-Designed Convention Center Experiences Partial Collapse," *Architectural Record*, March 2007.

"Do North." *H: Heinz Endowments Magazine*, Spring 2007.

"Going Green: Saving Old Buildings in Pittsburgh." *Preservation* 58:5 (Sept.-Oct. 2006).

"Study in Green: Stuckeman Family Building." *Texas Architect* 56:4 (July - August 2006).

"Conference Report: No Stone Unturned." *Public Art Review* (Fall – Winter 2005).

"Broncos, Steelers Open New, Football-Only Stadiums." *Architectural Record*, Oct. 2001.

"New Neighborhood to Rise on Former Slag Heap in Pittsburgh," *Architectural Record*, July 2001.

"Holding up Fallingwater: Wright's Drooping Terraces Will Get a Permanent Fix," *Preservation*, July-August 2000.

"Pittsburgh to Decide Fate of Historic Area," *Architectural Record*, April 2000.

"Precedent and Principle: the Pennsylvania Architecture of Peter Berndtson and Cornelia Brierly," *Frank Lloyd Wright Quarterly* 10:2 (Spring 1999), p. 12-3.

"Pittsburgh Architecture, c. 1990," *Carnegie Magazine*, March/April, 1994, p.20-25.

"Heinz Architectural Center Opens in Pittsburgh," *Progressive Architecture*, December 1993, p.23.

"Marilee Keys, Petra Fallaux, Becky Mingo," *The New Art Examiner*, November 1993, p.39-40.

"Academia Gets Smart About Buildings," *Columns*, July/August, 1992, p.7.

with Karen Salmon, "Pittsburgh's Renaissance Honored By Building Museum," *Architecture* 81:5 (May 1992), p.25.