

Charles L. Rosenblum

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OBJECTIVES Full-time position optimizing skills in professional writing, education, public relations, marketing, journalism, visual arts, event production, public speaking, research.

EMPLOYMENT **Adjunct Associate Professor**, Carnegie Mellon University School of Architecture, Pittsburgh, PA, Fall 1998 - present. Research, design, and implement new courses across a range of subjects including history of art and architecture, humanities, writing, research methods, contemporary theory of architecture. Write syllabi, prepare and deliver lectures, design assignments, grade student work, document work for accrediting bodies. Courses include History of Sustainable Architecture, Renaissance and Baroque Architecture, Architecture of Henry Hornbostel. Organize and deliver traveling tours of New York and Stockholm. Serve as visiting critic for studios in architecture, art, and design. Reviewed student portfolios for admissions committee. Also publish scholarship and present at conferences.

Free-lance writer. 1991 - present. Work includes architecture and art-related features for *Carnegie Magazine*, *Columns*, *The Frank Lloyd Wright Quarterly* and *In Pittsburgh*; essays for *The Dictionary of American Biography*, *Icons of Architecture: The Twentieth Century*, *The International Dictionary of Architects*, and *Encyclopedia of Twentieth Century Architecture*; news stories for *Architectural Record*, *Architecture, Preservation*, and *Progressive Architecture*. Regular contributor to *Pittsburgh City Paper*, *Pittsburgh Quarterly*, *Next Pittsburgh*.

Adjunct Assistant Professor, University of Pittsburgh, Pittsburgh, PA, Fall 2012. Researched, designed, and implemented, delivered lectures, graded assignments for substantially revised course, The Architecture of Frank Lloyd Wright, as last-minute substitute for ill professor.

Assistant Producer and Historical Consultant, *Henry Hornbostel: In Architecture and Legacy*, documentary, Pittsburgh, PA. Provided all background research, scouted locations in three states, invited, briefed, scheduled, and interviewed nationally-known experts including Michael Graves and Robert A.M. Stern. Outlined and substantially rewrote the screenplay based on my doctoral dissertation. Appeared on camera as scholarly expert for one-hour documentary that aired on WQED and showed in national film festivals as a production of American Ark Films.

Co-editor, *Span*. Carnegie Mellon University, Pittsburgh, PA. 2008, 2010. Devised story topics, compiled student work, conducted interviews, wrote and edited material for two issues of a biannual school publication. Worked with graphic designer and printer to derive substantial savings from original budget.

Lecture Series Coordinator. Carnegie Mellon University School of Architecture, Pittsburgh, PA. 2007, 2008. Developed speaker list. Hired speakers. Scheduled visits and venues. Publicized events inside CMU and to local collaborators. Researched and wrote introductions.

Assistant Professor, Department of Art, Indiana University of Pennsylvania, Spring 1999; Fall 2000; Spring 2001. Organized, taught and graded for "Introduction to Art," with two sections of 100 students each. Other courses were "Intro to Modern Art," and "Senior Seminar in Art."

Henry Luce Foundation Doctoral Fellow, 1999-2000. Conducted full-time doctoral dissertation research in several national locations and produced writing under a national competitively-awarded grant for dissertations in American art. Topic: "The Architecture of Henry Hornbostel, 1899-1939: Progressive and Traditional Design in the American Beaux Arts Movement."

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Curator, "The Pennsylvania Architecture of Peter Berndtson and Cornelia Brierly," Pittsburgh, PA. 1998-1999. Organized, budgeted, and raised funds; researched, photographed, and wrote; managed design and installation of an exhibition on the work of two Pittsburgh-based Frank Lloyd Wright followers. Exhibited June-July 1999 in the Associated Artists of Pittsburgh Gallery.

Public Relations Director, William McDonough + Partners, Charlottesville, VA. 1996-1998. Wrote and co-designed the company brochure, using custom database. Wrote and assembled proposals, awards applications. Managed design and implementation of company web page. Media contact for publications including *L'Arca*, *Architectural Record*, *Fast Company*, *Fortune*, *The New York Times*, and *Time*.

Public Relations Director, *Cesar Pelli & Associates*, New Haven, Connecticut. 1989 - 1991. Wrote building descriptions, lists, biographies and bibliographies for firm brochure and Rizzoli monograph. Wrote proposals for various new projects. Managed building photography. Media contact for architectural and popular press. Organized exhibitions at Exeter Academy, Wake Forest University, and the Chicago Athenaeum

Marketing Coordinator, *Arthur Lubetz Associates*, Pittsburgh, PA. Wrote and assembled proposals and award applications, including winning Presidential Design Award entry. 1987 -1988.

EDUCATION

Ph.D. in Architectural History, University of Virginia, Charlottesville, VA, 2009.
Dissertation: *The Architecture of Henry Hornbostel 1897-1939*

Master of Architectural History, University of Virginia, Spring 1997.
Thesis: "Frank Lloyd Wright's San Francisco Office."

Bachelor of Arts, Yale University, New Haven, Connecticut.
Major in History of Art and Architecture – Ehrich Prize for Senior Thesis

VOLUNTEER/ SERVICE

House of Gold, consultant to artist Dee Briggs, Wilkensburg, PA, 2014. Historical research and writing for high-concept, nationally publicized art project to gently deconstruct a house from 1875.

Founding Boardmember, Assemble, Pittsburgh, PA, 2011-13. Two-year board term from inception, included grantwriting and marketing committees.

OTHER ACTIVITIES

Tour Leader of Pittsburgh architecture and other topics for Pittsburgh History and Landmarks Foundation, the Frank Lloyd Wright Foundation, the Denver Museum of Art.

Guest Lecturer for the Carnegie Museum Docent Program, Carnegie Museum Lunch and Learn Program, Carnegie Mellon University Academy for Lifelong Learning, The Michael Berger Gallery, the Frick Art and Historical Center, the Pittsburgh Chapter of the Society for Marketing of Professional Services, Frank Lloyd Wright's Kentuck Knob, the Frank Lloyd Wright Foundation, AIA Pittsburgh, BCJ Architects.

Guest Juror for Art and Architecture courses at Carnegie Mellon University, Indiana University of Pennsylvania, Pennsylvania State University, Syracuse University.

Architect Selection Consultant to non-profits including Pittsburgh Glass Center, Children's Museum of Pittsburgh, Saint Vincent College. Assist in identifying qualified architecture firms, Soliciting credentials, establishing selection criteria, making nominations for hiring.

REFERENCES

Available upon request